

GREEN MAN PARK



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GREEN MAN PARK



*A Public Art Installation to Symbolize Downtown Renewal,
Commemorate Binghamton's Architectural Heritage,
Honor its Creators, and Promote its Preservation*



The Preservation Association of the Southern Tier



The Ross Block was designed by Truman I. Lacey and built in 1889
by local business leader, Erastus Ross.

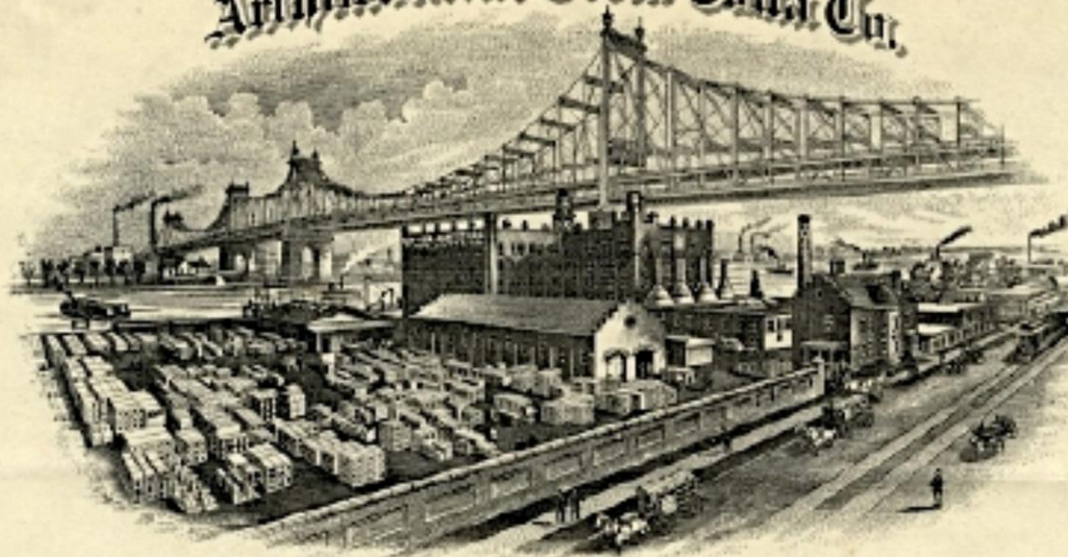


Incorporated into the design were several terra-cotta features, including 16 Green Man figures, ancient architectural elements symbolic of renewal and rebirth.

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New York Architectural Terra-Cotta Co.

INCORPORATED 1886
OFFICE AND WORKS:
401 VERNON AVENUE
BROOKLYN, QUEENS
NEW YORK CITY.
TELEPHONE 700 JANTONIA



The Green Men were made in 1889 by one of the leading terra-cotta manufacturers in the country, the New York Architectural Terra-Cotta Company, Long Island.



Over recent years the building sat vacant and deteriorated due to neglect.



In 2008 the Ross Block was demolished.



Most of the architectural features were destroyed during demolition.





In the final hours of demolition the last remaining Green Man figure was salvaged.



PAST was given possession
of the salvaged Green Man
in 2010.



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The figure was repaired and
restored.





After restoration, a latex mold of the original was created.





Replicas of the original terra-cotta Green Man are cast in concrete.



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February 2011, the City of Binghamton called for proposals for a
Public Art Installation

PAST proposed an art installation at the former location of the historic Ross Block, at the corner of Court and State Streets, Downtown Binghamton

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An art installation, installed on the only remaining brick wall of the former Ross Block, to include:

- A bronze plaque commemorating Binghamton's architectural heritage and recognizing its most significant architects



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An art installation, installed on the only remaining brick wall of the former Ross Block, to include:

- A bronze plaque commemorating Binghamton's architectural heritage and recognizing its most significant architects
- Three Green Man figures, full size replicas of the original terra-cotta Green Man salvaged from the Ross Block after standing for 100 years at the site



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This Green Man once adorned the historic Erastus Ross Block, a seven-story structure that stood at this location for 120 years. Designed by Truman I. Lacey in 1889, it eventually fell victim to *Demolition by Neglect*.

An ancient symbol of renewal and re-birth, today the Green Man lives again to stand in commemoration of Binghamton's architectural heritage and its preeminent architects – Raymond Almirall, Elfred Bartoo, Sanford Lacey, Truman Lacey, Isaac Perry, Richard Upjohn, C. Edward Vosbury, Walter Whitlock and others, and to promote the ongoing preservation of their work.

PRESERVATION ASSOCIATION OF THE SOUTHERN TIER
MAY 2014

Bronze Plaque

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